

McKay Marshall



She/Her

Height: 5'10"

Voice: Soprano w/ Belt

www.mckay-marshall.com

REGIONAL THEATRE

| | | |
|------------------------------------|--------------------------|---|
| Beautiful: The Carole King Musical | u/s Cynthia Weil, Swing | Stages St. Louis (dir. Jennifer Werner) |
| Kinky Boots | Ensemble | The Muny (dir. DB Bonds) |
| Fiddler on the Roof | Ensemble | The Muny (dir. Garry Griffin) |
| Joseph...Dreamcoat | "One More Angel" Soloist | The Wick (dir. Simon Coulthard) |
| My Fair Lady | Ensemble | The Wick (dir. Norb Joerder) |
| Seussical | Ensemble | Firehouse Center for the Arts |

EDUCATIONAL THEATRE

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|----------------------------|---------------|------------------------------------|
| Thoroughly Modern Millie | Millie | Gateway Center Performing Arts |
| As You Like It The Musical | Hisperia | Syracuse University |
| Sweet Charity | Swing | Syracuse University |
| Dream of the Burning Boy | Chelsea | Syracuse University |
| Twelfth Night | Maria/ Fabian | Shakespeare's Globe Edu. in London |

TRAINING

Syracuse University - BFA Musical Theatre

Shakespeare's Globe- Advanced Acting Program

Acting - Brian McManamon, Thom Miller, Bob Hupp, Randy Graff, Daisy Prince

Voice - Brian Cimmit, Rebecca Karpoff, Leryn Turlington

Dance - Andrea Leigh-Smith, Felipe Panama, Kiira Schmidt-Carper, Jason Wise, Josh Walden

SPECIAL SKILLS

12 + years of dance training in ballet, jazz, tap, Swing and understudy experience, Acoustic guitar, Southern American dialects, RP dialects, Irish dialects, Driver's License, High C

Agent: Jim Keith | jim@movement-agency.com

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